Contents

	Acknowledgments	page 1x
	Introduction	I
Ι.	Paradigmatic Tensions: The American Abraham and	
	The Wept of Wish-Ton-Wish	9
2.	Family Origins and Patriarchal Designs	40
3.	Negotiating a Place in the Patriarchy: Literary Style	
	and the Transfer of Power	65
4.	The Prairie and the Family of an Ishmael	105
5.	Satanstoe: The Paradigm of Change and Continuity	126
5.	The Patriarch as Isolato: In Control from Creation	
	to Apocalypse	I 52
	NI .	
	Notes	175
	Works Cited	179
	Index	185