

Table of Contents

1. Introduction	7
2. The Metaphor of Loss in Vladimir Nabokov's <i>Speak, Memory</i>	9
3. André Gide's <i>If It Die</i> . The Creative Gamble	17
4. Günter Grass's <i>Beim Häuten der Zwiebel</i> . The Final Battle with the Black Witch	25
5. Jean-Paul Sartre's <i>Words</i> . On the Impact of Childhood	31
6. Boris Pasternak's <i>Safe Conduct</i> and <i>I Remember</i> . A Charmed Life	43
7. Primo Levi's <i>Survival in Auschwitz</i> and <i>The Reawakening</i> . A Tormented Spirit	55
8. Arthur Koestler's <i>The Invisible Writing</i> . Autobiography as Escape from the Self	71
9. Maxim Gorky's <i>Childhood</i> . Beyond Good and Evil	83
10. Octavio Paz's <i>The Itinerary. An Intellectual Journey</i> . In Search of Identity	91
11. Stefan Zweig's <i>Die Welt von Gestern</i> . A Bipolar Journey	105
12. Virginia Woolf's <i>Moments of Being</i> . The Silence Within	115
13. Katherine Mansfield's <i>Notebooks</i> . The Chameleon Self	125
14. Christa Wolf's <i>One Day A Year, 1960-2000</i> . The Fear of Self-Revelation	137
15. Nathalie Sarraute's <i>Enfance</i> . The Return to Life	147
16. Lidiya Chukovskaya's <i>To the Memory of Childhood</i> . In Her Father's Shadow	157
17. One Last Farmstead of Feeling	163