

TABLE OF CONTENTS

LIST OF FIGURES	9
ACKNOWLEDGEMENTS	11
NOTES ON TRANSCRIPTION	13
For the Transcription of the Manuscript (Appendix II)	13
For Quotes in the Body of the Book	14
CHAPTER 1	
INTRODUCTION	15
Different Versions of the <i>Fîrûzşâh</i> Story	17
The Forty-Fifth Volume of <i>Hikâye-i Fîrûzşâh</i>	19
Reader and Reading Notes on the Manuscript	20
CHAPTER 2	
A DISCUSSION ON THE 'ORALITY' AND 'LITERACY'	25
CHAPTER 3	
THE ORAL AND THE WRITTEN IN OTTOMAN CULTURE	35
The Role of the Teacher in Oral Transmission	40
The Oral/Written Interface in Ottoman Literature	42
CHAPTER 4	
THE ELISION OF THE STORY OF <i>FÎRÛZŞÂH</i>	
IN THE REPUBLICAN PERIOD	49
'Folk Literature' Studies in the Republican Era	49
The Reasons behind the Elision of the Story of <i>Fîrûzşâh</i>	54

The Story of <i>Fîrûzşâh</i> at the Interface between the Oral and the Written	57
The Story of <i>Fîrûzşâh</i> between Center and Periphery during the Eighteenth Century	61
CHAPTER 5	
THE PARATEX OF THE <i>FÎRÛZŞÂH</i> MANUSCRIPT	67
Performative Elements on the Manuscript	72
Reading Notes: Readers, Locales, and Audiences of the Manuscript	77
CHAPTER 6	
READER TYPES:	
PEDANTIC, ROMANTIC, FOUL-MOUTHED, AND JANISSARY	85
The Romantic Poet	90
The Janissary Abdi Efendi	93
The Foul-Mouthed	97
The Pedantic as another Voice in the Polyphony	101
CHAPTER 7	
CONCLUSION	105
APPENDIX I	
PHYSICAL PROPERTIES OF THE MANUSCRIPT	111
APPENDIX II	
TRANSCRIPTION & FACSIMILE OF THE MANUSCRIPT	113
BIBLIOGRAPHY	293
INDEX	299