

Contents

<i>Acknowledgements</i>	viii
<i>Notes on the Contributors</i>	x
Introduction	1
1 Constitution, Language and Tradition in Nineteenth-Century Irish Poetry <i>Robert Welch</i>	7
2 Yeats: the Creation of an Audience <i>Seamus Deane</i>	31
3 Yeats and the Re-making of Synge <i>Nicholas Grene</i>	47
4 Austin Clarke: Tradition, Memory and Our Lot <i>Peter Denman</i>	63
5 Louis MacNeice's Ireland <i>Terence Brown</i>	79
6 Patrick Kavanagh's Parish Myth <i>Antoinette Quinn</i>	97
7 An Absence of Influence: Three Modernist Poets <i>Gerald Dawe</i>	119
8 Derek Mahon's Humane Perspective <i>Brendan Kennelly</i>	143
9 Poetic Forms and Social Malformations <i>Edna Longley</i>	153
10 The Placeless Heaven: Another Look at Kavanagh <i>Seamus Heaney</i>	181
<i>Index</i>	194