

Contents

<i>Preface to the Second Edition</i>	viii
<i>Acknowledgements</i>	ix
Introduction	1
1 Studying the English Language <i>Jonathan Culpeper, Ruth Wodak and Paul Kerswill</i>	3
Part 1 English: Structure	9
<i>Edited by Jonathan Culpeper</i>	
2 Phonetics <i>Kevin Watson</i>	11
3 Phonology <i>Sam Kirkham and Claire Nance</i>	29
4 Morphology; Word Structure <i>Francis Katamba</i>	42
5 Grammar: Words (and Phrases) <i>Geoffrey Leech</i>	64
6 Grammar: Phrases (and Clauses) <i>Geoffrey Leech</i>	82
7 Grammar: Clauses (and Sentences) <i>Geoffrey Leech</i>	101
8 Text Linguistics <i>Paul Chilton and Christopher Hart</i>	119
9 Semantics <i>Daniël Van Olmen and Panos Athanasopoulos</i>	134
10 Pragmatics <i>Jonathan Culpeper and Gila A. Schauer</i>	146
Part 2 English: History	165
<i>Edited by Jonathan Culpeper</i>	
11 Standard English and Standardization <i>Paul Kerswill and Jonathan Culpeper</i>	167
12 The History of English Spelling <i>Jonathan Culpeper and Dawn Archer</i>	186
13 Phonological Change <i>Francis Katamba and Paul Kerswill</i>	200

14	Lexical Change <i>Sebastian Hoffmann</i>	225
15	Semantic Change <i>Willem B. Hollmann</i>	238
16	Grammatical Change <i>Willem B. Hollmann</i>	250
Part 3 English Speech: Regional and Social Variation <i>Edited by Paul Kerswill</i>		269
17	Regional Variation in English Accents and Dialects <i>Kevin Watson</i>	271
18	Language and Social Class <i>Paul Kerswill</i>	291
19	Language and Ethnicity <i>Arfaan Khan</i>	305
20	Pidgins and Creole Englishes <i>Mark Sebba</i>	319
21	World Englishes and English as a Lingua Franca <i>Mark Sebba and Luke Harding</i>	334
22	Discourse on Language: Attitudes to Diversity <i>Johann W. Unger</i>	351
Part 4 English Writing: Style, Genre and Practice <i>Edited by Jonathan Culpeper</i>		363
23	Speech, Writing and Discourse Type <i>Andrew Wilson</i>	365
24	Language in Newspapers <i>Elena Semino</i>	378
25	Language in Advertisements <i>Greg Myers</i>	392
26	Language in Literature: Stylistics <i>Mick Short</i>	401
27	Literacy Practices <i>David Barton and Karin Tusting</i>	413
28	New Technologies: Literacies in Cyberspace <i>Uta Papen</i>	423
Part 5 English: Style, Communication and Interaction <i>Edited by Ruth Wodak</i>		435
29	Structures of Conversation <i>Greg Myers</i>	437

30	Language, Reality and Power <i>Norman Fairclough</i>	447
31	Politeness in Interaction <i>Jonathan Culpeper and Claire Hardaker</i>	457
32	Gender and Language <i>Jane Sunderland</i>	469
33	Language and Sexuality <i>Paul Baker</i>	482
34	Bad Language <i>Tony McEnery and Robbie Love</i>	495
35	Language and Politics <i>Ruth Wodak</i>	508
36	Business Communication <i>Veronika Koller</i>	526
Part 6 English: Learning and Teaching <i>Edited by Jonathan Culpeper</i>		539
37	First Language Acquisition <i>Andrew Hardie and Silke Brandt</i>	541
38	Languages and Literacies in Education <i>Roz Ivanič and Diane Potts</i>	560
39	TESOL and Linguistics <i>Martin Bygate</i>	579
Part 7 English: Investigating <i>Edited by Jonathan Culpeper</i>		593
40	The Corpus Method <i>Vaclav Brezina and Dana Gablasova</i>	595
41	Methods for Researching English language <i>Tineke Brunfaut and Alison Sealey</i>	610
<i>Appendix: The IPA Chart</i>		626
<i>Bibliography</i>		627
<i>Index</i>		674