

CONTENTS

<i>Acknowledgements</i>	<i>vii</i>
<i>Introduction</i>	1

PART ONE

1	The Restoration and Early Eighteenth Century: Signs and Sexuality	13
2	The Female Wits: Women Writers of the Restoration and Early Eighteenth Century	36
3	'Were I Empress of the World': The 'German Princess' and the Duchess of Newcastle	52
4	'An Honour and Glory to our Sex': Aphra Behn	69
5	Life after Sex: Delarivier Manley	84

PART TWO

6	The Mid-Eighteenth Century: Sentiment and Sincerity	101
7	The Modest Muse: Women Writers of the Mid-Eighteenth Century	125
8	Re-formers: Eliza Haywood and Charlotte Lennox	146
9	Novelists of Sentiment: Sarah Fielding and Frances Sheridan	161
10	The Fantasy of Sensibility: Frances Brooke and Susannah Gunning	176

PART THREE

11	The Late Eighteenth Century: The Decades of Revolution	195
12	Radicals and Reactionaries: Women Writers of the Late Eighteenth Century	218
13	'The Unsex'd Females': Mary Wollstonecraft and Mary Hays	236
14	'The Great Enchantress': Ann Radcliffe	253
15	Moral Authorship and Authority: Fanny Burney	273
	<i>Notes</i>	288
	<i>Bibliography</i>	304
	<i>Index</i>	319