

Table of Contents

Preface	vii
Chapter One: Introduction	1
I. Hardy's Topographical Lexicon	7
II. Wessex Background	31
III. The Intellectual Ground	51
Notes to Chapter One	85
Chapter Two: Spatial and Temporal Ground	91
I. <i>Wessex Poems</i>	91
II. <i>Poems of the Past and the Present</i>	135
Notes to Chapter Two	178
Chapter Three: The Human Moment	181
I. <i>Time's Laughingstocks</i>	181
II. <i>Satires of Circumstance</i>	215
Notes to Chapter Three	252
Chapter Four: Vision	255
I. <i>Moments of Vision</i>	255
II. <i>Late Lyrics and Earlier</i>	299
Notes to Chapter Four	324
Chapter Five: Trope-Recantation	327
I. <i>Human Shows, Far Phantasies</i>	327
II. <i>Winter Words</i>	363
Notes to Chapter Five	385
Chapter Six: Epilogue	387
<i>The Famous Tragedy of the Queen of Cornwall</i>	387
Notes to Chapter Six	404
List of Works Cited	405
Index	413