

Contents	5
<i>Feryal Cubukcu and Sabine Planka</i> Enchanted, Stereotyped, Civilized: Garden Narratives in Literature, Art and Film – A Short Introduction	9
SECTION 1	
LITERARY GARDENS	21
<i>Megan Kitching</i> The Genius in the Garden: Sacred Places and Cultivated Spaces in Literature	23
<i>Davood Khazaei and Sara Khalili Jabromi</i> Garden Imagery and Connection of Three Worlds in Hafez’s Poetry	43
<i>Désirée Mangard and Miriam Strieder</i> Paradise Perverted? The Garden as the Nucleus of Ungodliness in Gottfried’s of Strassburg <i>Tristan</i>	63
<i>Milena Romero Allué</i> ‘Annihilating all that’s made / To a green Thought in a green Shade’ – <i>The Garden</i> by Andrew Marvell and the Myth of Creation	79
<i>Argha Kumar Banerjee</i> “The poetry of the earth is never dead”: The Garden & British Roman- tic Poetry	101
<i>Jake Arthur</i> Garden Forms and Politics in Early Modern English Literature	123
<i>Leah Edens</i> Redefining Archetypes: The Agency of Gardens and Women in Female- Authored Novels across the English Enlightenment	143
<i>Zennure Kösemann</i> Henry David Thoreau: Free Mind in the Garden	161
<i>Todd Landon Barnes</i> “Nature’s Journeymen”: Cultivating Political Desires in New York City’s Shakespeare Gardens	173

<i>Adrian Tait</i> Care and Cultivation in the Landscape Gardens of Jane Austen: An Ecocritical Reevaluation of Intra-Acting Components	197
<i>Laurena Tsudama</i> The Garden of Empire: Estate Improvement, British Imperialism, and Slavery in <i>Mansfield Park</i>	213
<i>Ann Beebe</i> 'My flower garden has taught me that lesson': Gardens in E.D.E.N. Southworth's Novels of the 1850s	229
<i>Feryal Cubukcu</i> Looking for the Queen of the Desert in Mesopotamian Gardens	247
<i>Emanuela Ettorre</i> Between Heaven and Hell: Biblical Allusions and Darwinian Intertextuality in the Gardens of <i>Tess of the D'urbervilles</i>	257
<i>Stephanie A. Marcellus</i> Garden Escapes in <i>Great Expectations</i> and the Victorian Periodical Press	269
<i>Garry MacKenzie</i> Unearthing Traditions and Cultivating Hybridity: Ian Hamilton Finlay's Little Sparta	281
<i>Sandy Valery Lunan</i> Back to Paradise – The Garden as Utopia and Mythical Place in Margaret Atwood's Novel <i>The Year of the Flood</i>	299
<i>Rose Simpson</i> "By The Waters Of Babylon" – Vicki Baum's Garden of Exile	319
<i>Gülşah Tıkız</i> Garden of the Subconscious in Murakami's <i>The Wind-Up Bird Chronicle</i>	335
<i>Christian Tagsold</i> Japanese Gardens as Realms of the Incomprehensible in Post-colonial Literature	351

SECTION 2	
GARDENS IN FAIRY TALES AND CHILDREN'S LITERATURE	367
<i>Denise Burkhard</i>	
Agency and Spatial Transformation in Frances Hodgson Burnett's <i>The Secret Garden</i>	369
<i>Kaitlin Downing</i>	
The Social Context of Gardening in Burnett's <i>The Secret Garden</i>	385
<i>Sai Prasanna</i>	
Enchanted Gardens: Eco-consciousness in Environmental Picture Books	403
<i>Anna Rudelli</i>	
Teaching Gardening to Children: an Analysis of Gertrude Jekyll's <i>Children and Gardens</i>	419
SECTION 3	
GARDENS IN ART HISTORY, PHOTOGRAPHY AND CULTURE	433
<i>Fabio Colonnese</i>	
The Labyrinth as an Architectural Mediator: Vredeman De Vries and the Geometric Garden in The Netherlands	435
<i>Alba Romano Pace</i>	
The Garden-Labyrinth and his Chimers as Metaphor of the Un- conscious and of Artistic Creation in the Surrealist Painting	455
<i>Marquerite Gibson</i>	
Between Worlds: The Juxtaposition of the Australian Colonial Garden	471
<i>Esther Stutz</i>	
The Garden Behind the Sitter. Painted Garden Backdrops in Early Bourgeoisie Portrait Photography	493
SECTION 4	
GARDENS IN FILMS AND VIDEO GAMES	505
<i>Sabine Planka</i>	
From Romantic Gnarled Trees and Ruins to Seductive Heterotopias: Tim Burton's Gardens and Landscapes	507

<i>Tammie Jenkins</i>	
Visualizing Cultural Spaces: (Re) Imagining Southern Gothicism in the Film <i>Midnight in the Garden of Good and Evil</i> (1997)	527
<i>Lily Chi</i>	
Prospects in the Garden at Marienbad	539
<i>Susanne Scharnowski</i>	
Vegetable Gardening between the Private and the Political, Past and Present. Space and Place in Richard Laxton's <i>Grow Your Own</i> , or: On the Importance of Growing Shark Fin Melon	559
<i>Stefan Schöberlein</i>	
Garden Warfare – Videogaming's Green Thumb	573
BIOGRAPHIES	589