

Contents

11 Foreword

17 Walter Grasskamp

Reading Space

Shortcuts in a Labyrinth

The Unhoused Man | Cyclon B | Institution Paintings | Genres

The Last Supper | Counterspaces | Labyrinth | Material Knowledge

SITES | Spaces of Modernity | Heterotopia | *Contre-espace*

Studio | Raft (Studio Interior) | Light and Dark | Painting and Stage

In Situ | Postmortem Room | The Sky over Leipzig

315 Biography

327 Appendix

Short Biography | Solo Exhibitions | Group Exhibitions

Set Designs | Works in Collections | Bibliography

Illustrated Works