

CONTENTS

Preface	5
Colin Johnson (Australia): Beneath Heidelberg Castle	9
Interview with Colin Johnson, Ed. Eckhard Breitingner	11
Michael Anthony (Trinidad): Thoughts on a Dawning Sunset	15
Forum of Writers and Critics, Ed. Reinhard Sander	19
Joseph Swann (Germany). Disrupted Worlds: Knowledge and Encounter in Amos Tutuola's <i>The Palm-Wine Drinkard</i> and Chinua Achebe's <i>Arrow of God</i>	27
Robert Fraser (England): "The Resurrecting Back": Centripetal Forces in Ijaw Poetry: John Pepper Clark and Gabriel Okara	39
Wiveca Sotto (Sweden): Soyinka and Myth: Nietzsche and the Image of Ogun in "The Fourth Stage"	51
Ingrid Björkman (Sweden): <i>Maitu Njugira</i> by Ngugi wa Thiong'o: Intended and Real Effects	63
Edith Ihekweazu (Nigeria): Marriage as a Symbol of Cultural Reconciliation in African Literature: No Happy Ending	71
Margarete Seidenspinner (Germany): Fugard's <i>Dimetos</i> : The Conflict Between Social Commitment and the Pursuit of Individualism	85
Eckhard Breitingner (Germany): Experiments in the Novel Form: Soyinka, Farah, Ngugi, Fugard	95
Maureen Warner-Lewis (Jamaica): Image and Idiom in Nationalist Literature: Achebe, Ngugi, and Brathwaite	105
Elaine Campbell (British Virgin Islands): The Third Wave of St. Lucian Literature	115
Reinhard Sander (Germany): The American Invaders: Ralph de Boissière's <i>Rum and Coca-Cola</i>	123
Douglas Killam (Canada): The Customs Official and the Maple Tree	137
Hilary Heltay (Germany): Language as Energy, Style as Rebellion, Syntax as Technique in Patrick White's Antipodean Prose	143
Dorothy Jones (Australia): At the Heart of Emptiness: David Ireland's Novel <i>A Woman of the Future</i>	153
P.K. Rajan (India): Conflict of Cultures and Creative Tension in Mulik Raj Anand: A Study Based on the <i>Lalu Trilogy</i>	163

Britta Olinder (Sweden): The Endings of R.K. Narayan's Novels in the Light of Metropolitan Fiction	171
Preben Kaarsholm (Denmark): Imperialism and New Journalism ca. 1900	179
Notes on Authors	193