Contents

Abbreviations		 	 X
Preface		 	 . XIV
I A Principle of Balancing	· • • •	 	 . 1
1. Pronoun Reduplication		 	 . 1
2. Pronoun Reduplication for Focusing			
3. Pronoun Reduplication in Coordination			
4. Evidence from Medieval Grammarians and Mo			
Colloquials	. .	 	 . 4
5. Pronoun Reduplication in Apposition			
6. Balancing			
7. Stress as a Balancing Device			
8. Pronoun Reduplication and Stress			
9. The Two Uses of Pronoun Reduplication Con			
10. Coordinative vs. Comitative, Appositive vs. V			
11. Conclusion			
II Direct and Indirect Relative Clauses			 . 15
1. Method of Presentation			. 15
2. The Two Modes of Reference			
3. Definitions			
4. Specificity			
5. The Notion of Category			
6. Contextual Criteria			
7. The Emphatic Indirect Relative Clause			
8. Vocativic Utterances			
9. Metaphors			
10. Historical Reconstruction			
11. The Medieval Grammarians' Approach			
12. The Presentation in the Western Standard Gra			
13. The Broader Phenomenon			



VIII Contents

	14.	Conclusion	C
III	"Be	With" > "Encounter", "Come With" > "Bring"	1
	 2. 3. 4. 5. 	From Comitativity to Objecthood 4 The Notion of the "Envisaged Scene" 4 The "Movement With" Notion 4 Hierarchical Comitativity 5 Bravmann's Theory 5 Conclusion 5	4 7 1 2
IV	Pre	sentative Structures and Their Syntactic and Semantic	
		relopment	4
	 2. 3. 4. 6. 	Introduction	5 1 3 9 4 4 0 2 4 6 1 5 7
v	The	Historical Syntax and Semantics of inna	2
۲.		The Function of inna	2
		those for focusing and topicalization	6

Contents	IX

2.	Inna Zaydan: Vestiges of a Historically Primary Nuclear	
	Structure	11
	2.1 The evidence	11
	2.2 The semantic range in a general linguistic perspective	11
	2.3 The acc. of the head and other expressions of case notions.	11
	2.4 The medieval grammarians' deletion hypothesis and its modern counterpart	12
	2.5 The syntactic and semantic development	12
	2.6 The Biblical Hebrew evidence	13
	2.7 The modern colloquial evidence	13.
3.	Conclusion	13
Indices		13