CONTENTS

Acknowledgements	<i>page</i> viii
A note on citations of the Waverley novels	ix
1 The historical novel and the production of the past	1
2 The reemplotment of rebellion: Waverley and	
Old Mortality	18
Waverley: the romance of real history	18
Old Mortality: old epitaphs and new stories	40
3 Historical fable and political fantasy: The Heart	
of Midlothian and The Bride of Lammermoor	62
The Heart of Midlothian: revision and reform	62
The Bride of Lammermoor: history as dreamwork	85
4 Redgauntlet: the historical romance as metafiction	102
Notes	124
Index	141