

Contents

<i>Acknowledgements</i>	ix
Prologue	1
1 The Common Reader	47
2 Milton in Old Age	59
3 Wallace Stevens: Dwelling Poetically in Connecticut	79
4 T. S. Eliot: The Last Classic	97
5 William Empson: The Critic as Genius	116
6 Freud and Interpretation	136
7 Divination	152
8 The Plain Sense of Things	172
9 The Argument about Canons	189
10 The Bible: Story and Plot	208
<i>Notes</i>	225
<i>Index</i>	239