

Contents

Hans-Ulrich Mohr (<i>Bielefeld</i>) The Beginnings of the Gothic Novel from a Functional and Sociohistorical Point of View	9
Rainer Schöwerling (<i>Paderborn</i>) Forgotten Novels of the Romantic Era, Part I:	29
Werner Huber (<i>Paderborn</i>) Forgotten Novels of the Romantic Era Part II: Mary Charlton, Rosella (1799)	39
Uwe Böker (<i>Regensburg</i>) The Disordered Imagination: The Novel, Criticism of the Novel, and the Literary Market during the Romantic Period	51
Dieter A. Berger (<i>Düsseldorf</i>) Wit and Humour in the Theory of the Comic in English Romanticism	79
Christoph Bode (<i>Kiel</i>) Godwin's <i>Caleb Williams</i> and the Fiction of 'Things as They Are'	95
Barbara Hardy (<i>London</i>) The Narrative Art of Charles Lamb	117
Michael Gassenmeier (<i>Mannheim</i>) Vibrating City versus Dead Nature: Some Remarks on the Singular Urban Vision of Charles Lamb	133
Raimund Borgmeier (<i>Gießen</i>) Frankenstein Unbound - Mary Shelley's Novel From the Perspective of Science Fiction	149