Contents

| | Introduction | 3 |
|------|--|------------|
| I. | Dramatic or Psychological Monologue? | 19 |
| | THE DRAMATIC MONOLOGUE AND VICTORIAN CRITICISM | 20 |
| | THE DRAMATIC MONOLOGUE AND ITS PRECEDENTS | 25 |
| | PSYCHOLOGICAL POETRY AND MENTAL SCIENCE | 30 |
| II. | The New Mental Science | 34 |
| | INTROSPECTIVE PSYCHOLOGY | 35 |
| | Mesmerism | 38 |
| | PSYCHOLOGICAL MEDICINE | 41 |
| III. | The Psychological School of Poetry: Beginnings | 47 |
| | THE EVOLUTION OF THE NEW GENRE | 47 |
| | CRITICS AND POETS VIS-A-VIS MENTAL SCIENTISTS | 50 |
| | The Age of Introspection | 57 |
| IV. | The Psychological School of Poetry: Origins | 63 |
| | ROBERT BROWNING | 64 |
| | Alfred Tennyson | 72 |
| | FROM INTROSPECTION TO PSYCHO-ANALYSIS | 81 |
| V. | Precedents I: The Romantic "Science of Feelings" | 84 |
| | Self-Analysis Versus Spontaneity | 85 |
| | Unconscious Creativity and Its Limits | 88 |
| | Emotions Recollected in Tranquillity | 9 <i>2</i> |
| | SIMULATED SPONTANEITY AND SELF-DRAMATIZATION | 94 |
| | Toward the Dramatic Monologue | 98 |

CONTENTS

| VI. | Precedents 11: Shakespeare | 105 |
|-------|--|-------|
| | THE LINGUISTIC AND PROSODIC MODEL | 106 |
| | SHAKESPEARE AND THE ALIENISTS | 109 |
| | SHAKESPEARE'S PSYCHOLOGY AND PRE-ROMANTIC | |
| | Criticism | 115 |
| VII. | Dead End: Matthew Arnold | 121 |
| | THE SEARCH FOR THE BURIED SELF | I 2 2 |
| | THE GREATER ROMANTIC LYRIC in Extremis | 125 |
| | MATTHEW ARNOLD AND PSYCHOLOGY | 131 |
| | Empedocles on Etna and Spasmodic Drama | 134 |
| | Maud, or the Way out of the Impasse | 139 |
| VIII. | The Psychological School of Poetry: Patterns | 145 |
| | OPENING, SETTING, AND LISTENER | 146 |
| | SITUATION, ACTION, AND CONCLUSION | 152 |
| | DRAMATIC NARRATIVE AND PSYCHOLOGICAL REVIVIFICATION | 156 |
| IX. | The Psychological School of Poetry: Contents | 162 |
| | RELATIVIST VERSUS TRADITIONAL MORALITY | 162 |
| | THE PSYCHOLOGY OF MURDER AND SUICIDE | 165 |
| | THE PSYCHOLOGY OF HISTORY | 169 |
| | FROM REVERIE TO INSANITY | 173 |
| | FROM CASE HISTORY TO SURREALISTIC EFFUSION | 179 |
| Х. | Swinburne, or the Psychopathology of Poetic Creation | 184 |
| | DRAMATIZATIONS OF THE PERVERSE | 186 |
| | INSANE ARTISTS AND ALIENIST BIOGRAPHERS | 191 |
| | A POETICS OF MADNESS AND REVOLT | 193 |
| | Epilogue: Toward a Poète Maudit Aesthetic | 199 |
| | Appendix | 210 |
| | Notes | 216 |
| | Bibliography | 266 |
| | Index | 299 |