Contents

Acknowledgments xi	
Chronology xiii	
Introduction 1 Susan F. Beegel	
1 "The Mercenaries": A Harbinger of Vintage Hemingway Mimi Reisel Gladstein	
2 Uncle Charles in Michigan 31 Susan Swartzlander	
3 Ethical Narration in "My Old Man" 43 Phillip Sipiora	
4 "Out of Season" and Hemingway's Neglected Discovery: Ordinary Actuality 61 James Steinke	
5 Hemingway's Italian Waste Land: The Complex Unity of "Out of Season" 75 Bickford Sylvester	
6 "A Very Short Story" as Therapy 99 Scott Donaldson	
7 The Bullfight Story and Critical Theory 107 Bruce Henricksen	

viii	Contents
Ulli	COMMENT

8	From the Waste Land to the Garden with the Elliots Paul Smith
9	Hemingway's "On Writing": A Portrait of the Artist as Nick Adams 131 Lawrence Broer
10	The Writer on Vocation: Hemingway's "Banal Story" 141 George Monteiro
11	Hemingway and Turgenev: The Torrents of Spring 149 Robert Coltrane
12	"An Alpine Idyll": The Sun-Struck Mountain Vision and the Necessary Valley Journey 163 Robert E. Gajdusek
13	Waiting for the End in Hemingway's "A Pursuit Race" 185 Ann Putnam
14	A Semiotic Inquiry into Hemingway's "A Simple Enquiry" 195 Gerry Brenner
15	"Mais Je Reste Catholique": Communion, Betrayal, and Aridity in "Wine of Wyoming" 209 H. R. Stoneback
16	"That's Not Very Polite": Sexual Identity in Hemingway's "The Sea Change" 225 Warren Bennett
17	"A Natural History of the Dead" as Metafiction 247 Charles Stetler and Gerald Locklin
18	"Homage to Switzerland": Einstein's Train Stops at Hemingway's Station 255 Michael S. Reynolds
19	Repetition as Design and Intention: Hemingway's "Homage to Switzerland" 263 Erik Nakjavani

20	Myth or Reality: "The Light of the World" as Initiation Story	283
	Robert E. Fleming	

- 21 Up and Down: Making Connections in "A Day's Wait" 291 Linda Gajdusek
- 22 Illusion and Reality: "The Capital of the World" 303 Stephen Cooper
- Hemingway's Spanish Civil War Stories, or the Spanish
 Civil War as Reality
 Allen Josephs
- 24 The Hunting Story in *The Garden of Eden* 329 James Nagel
- 25 Hemingway's Tales of "The Real Dark" 339
 Howard L. Hannum

List of Contributors 351

Bibliography 357

Index 367