

# *Contents*

1. **Imagining Gender in Nineteenth-Century British Fiction, 3**
  2. **Why There's No Sex in Jane Austen's Fiction, 23**
  3. **Old Heroes and a New Heroine in the Waverley Novels, 56**
  4. **Gaskell's Daughters in Time, 83**
  5. **Paradise Reconsidered: Eliot's Edens Without Eve, 127**
  6. **"Deeply a Woman, Dumbly a Poet":  
Language as Betrayal in Meredith's Later Fiction, 162**
  7. **The Feminine Heroic Tradition and Henry James, 193**
- Notes, 231
- Index, 251