CONTENTS

	Acknowledgments	i
I	Reading the Passions on Page, Stage, and Canvas	:
2	Classical Analyses of the Passions	24
3	Quickening Forces: Theoretical and Physiological	
	Modifications of the Traditional Components	55
4	Into Company and Beyond: The Passions in The Spectator	89
5	Philosophical Detachment: Supposition, Transition,	
	and Sympathy in Hume	118
6	Judging, Feeling, and Feigning: Fielding and the	
	Physiology of Deceit	148
7	The Moral Force of the Passions in The Rambler	171
8	The Place of the Passions in The Decline and Fall	
	of the Roman Empire	194
	Conclusion	224
	Notes	227
	Index	259

ix