

# Contents

|  |      |
|--|------|
| Acknowledgements   | ix   |
| List of Illustrations  | xi   |
| What's New About George Eliot?                                   | xiii |
| 1 A Proud Race   | I    |
| 2 The Long Sad Years of Youth, 1819–1836                         | 12   |
| 3 Neither Use Nor Ornament, 1836–1841                            | 23   |
| 4 You Excommunicate Me, 1841–1843                                | 34   |
| 5 Rosehill and the Inhabitants of That<br>Paradise, 1842–1849    | 46   |
| 6 His Inspiration Has So Quickened<br>My Faculties, 1842–1849    | 59   |
| 7 Metamorphosis, 1849–1850                                       | 73   |
| 8 The Wicked <i>Westminster</i> , 1851                           | 82   |
| 9 The Man Question, 1852–1853                                    | 101  |
| 10 I Am a Heathen and an Outlaw, 1853–1854                       | 118  |
| 11 An Infamous Seduction, 1854–1855                              | 134  |
| 12 A New Era of My Life, 1855–1857                               | 148  |
| 13 I Certainly Care a Good Deal for<br>the Money, 1858–1863      | 163  |
| 14 Changing the Image, 1863–1869                                 | 177  |
| 15 Honour and Homage, 1870–1878                                  | 194  |
| 16 I Am Now Determined to Live as<br>Bravely as I Can, 1878–1880 | 211  |
| Epilogue   | 223  |
| Appendices   | 231  |
| Notes and References   | 235  |
| Select Bibliography  | 244  |
| Index  | 247  |