Contents

ABI	BREVIATIONS	xiii
1.	Introduction: Theobald and the Johnsonian Shadow	1
2.	Theobald before The Dunciad (1729)	12
3.	The Critical Approach to Shakespeare	29
4.	Pope and Scholarship: The Edition of Shakespear (1725)	48
5.	Theobald's Review of Pope: Shakespeare Restored (1726)	65
6.	The Hero of The Dunciad	87
7.	Theobald's Correspondence with Warburton	102
8.	Theobald's Edition: Establishment of the Text and Principles of Emendation	131
9.	Theobald's Edition: Elucidation of the Text	171
10.	Epilogue: Theobald's Last Years and Reputation	199
API	PENDICES	
A.	Special Hands in the Eighteenth Century	213
B.	The Agreement between Theobald and Tonson for Publishing <i>Shakespeare</i>	215
C.	Sale of the Copyright of Double Falshood	219
D.	Warburton's Claims concerning Theobald's Preface and Notes	221
E.	Theobald's Shakespearian Collection	231
INDEX		237