

CONTENTS

List of Figures vii
Notes on Contributors viii
Acknowledgments x

- 1 Punk Matters: An Introduction
Mirko M. Hall, Seth Howes, and Cyrus M. Shahan 1

PART ONE Punk Spaces

- 2 “I’d rather choose the curb”: Topographical Writing
in Recent German Punk
Dennis Borghardt 17
- 3 Beyond Boredom: Engaged Living in the Wilhelmine
Wandervogel and West German Punk
Matthew Sikarskie 35

PART TWO Performative Politics

- 4 The Politics of Lyrics in German Punk
Peter Brandes 55
- 5 Subcultural Studies between the Blocs: Unexpected
Cosmopolitanism and Stubborn Blind Spots in East
German Theories of Punk
Seth Howes 71

PART THREE Against Fascism

- 6 Nazi Signifiers and the Narrative of Class Warfare in
British Punk
Karen Fournier 91
- 7 “1979 Deutschland”: *Holocaust*, West German Memory
Culture, and Punk’s Intervention into the Everyday
Melanie Eis and Fabian Eckert 109
- 8 Sex in the Bunker: DAF’s Staging of Punk Pleasure
Cyrus M. Shahan 129
- 9 Cold Wave: French Post-Punk Fantasies of Berlin
Mirko M. Hall 149
- 10 German Mania: A Coda
Mirko M. Hall, Seth Howes, and Cyrus M. Shahan 167
- Select Bibliography* 171
- Index* 174