

# Contents

<i>Preface</i>	ix
<i>Acknowledgements</i>	xiii
<i>Notes on the Contributors</i>	xiv
1 Irony and Justice in Patricia Highsmith <b>Ian A. Bell</b>	1
2 'This Shitty Urban Machine Humanised': The Urban Crime Novel and the Novels of William McIlvanney <b>Simon Dentith</b>	18
3 The Voices of George V. Higgins <b>Graham Daldry</b>	37
4 Investigating Women: The Female Sleuth after Feminism <b>Lyn Pykett</b>	48
5 The Phantom at the Limits of Criminology <b>Richard W. Ireland</b>	68
6 <i>Real Detectives and Fictional Criminals</i> <b>John Simons</b>	84
7 Unravelling a Web: Writer versus Reader in Edgar Allan Poe's Tales of Detection <b>Ffrangcon C. Lewis</b>	97
8 Chandler's Cannibalism <b>Maldwyn Mills</b>	117
9 <i>Home is Where the Hearth Is: The Englishness of Agatha Christie's Marple Novels</i> <b>Anna-Marie Taylor</b>	134

- 10 'Loving and Lying': Multiple Identity in John le Carré's  
*A Perfect Spy*  
**Tony Barley** 152
- 11 Radical Thrillers  
**Stephen Knight** 172
- Index* 189