CONTENTS

Acknowledgements xi

1 STYLISTICS AND ITS DISCONTENTS; OR, GETTING OFF THE FISH 'HOOK' 1
Style and literary linguistics 1
Style and the bi-planar model of language 7
Literary linguistics and its critics 14

2 LITERARY LINGUISTICS AND CRITICAL THEORY 28
Theory and rhetoric 28
Referentiality 34
The role and status of literary linguistics 42
Stylistics and deconstruction 46

3 APPROACHING FAULKNER'S STYLE 54
Literary and grammatical evaluations 54
A literary-linguistic approach: problems and dissolutions 59
The selection of features for analysis 66
Interpreting Go Down, Moses 71
Free indirect discourse and speakerless narrative 74
Merged voices in Go Down, Moses 78
A rhetoric of free characters 81
Isaac McCaslin 82
Other characters 84
Failures of insufficiency in Ike and Roth 88
Tolerance and control 89

4 PROGRESSIVE VERBAL FORMS IN THE NARRATIVE 94
Progressives as, and in, 'heightened witnessing' 94
The function of progressive aspect 99
Progressives in the narrative 104
Substitutionary perception 110
Temporal qualification of progressives 113
Subordinate and non-finite progressives 115
Progressives in 'Pantaloon in Black' 115
Reprise 120
Meaningful syntax 123

5 PRONOUNS AND NAMING 125
Pronouns, deixis, and anaphora 125
Cohesion and discourse anaphora 131
Backwards anaphora 138
Personal pronoun ambiguities at chapter openings 143
Pronoun distribution in the narrative 148

6 PRONOMINAL FOREGROUNDING IN *GO DOWN, MOSES* 157
Naming and deception in 'The Fire and the Hearth', chapter 2 157
'It' *in the narrative* 166
'He' *in 'The Bear', section IV* 171

7 DEICTIC PATTERNINGS 177
Demonstratives in 'The Fire and the Hearth', chapter 2 177
Demonstratives elsewhere in the narrative 181
'This' *and* 'that' *in temporal adverbial expressions* 186
Reverential distancing 188

8 LEXICAL STYLISTICS: THE 'BREATHING' MOTIF IN 'PANTALOON IN BLACK' AND *NOT ENOUGH* 191
Lexical patterning 191
Rider's breathing human passion 194
The breathing network: from story to novel 197
'Not enough' 202

9 SUBORDINATION AND NARRATIVE 207
The functions of clausal subordination 207
Stylisticians on subordination 217
Sampling the syntax 222
Turmoil and effort in Lucas and Roth 230
Some general comments on subordination in the narrative 234

10 CAUSAL CONNECTIVITY, EXPLANATION, RATIONALIZATION 236
Causal clauses and narrativity 236
Showing and telling causes: patterns and departures 242
Distinct causal connectivity in 'The Bear' 247

11 SYNTACTIC CHARACTERIZATIONS 255
The styles of characters under stress 255
Obsessive relativization 257
Explaining away by Roth and Ike; suppression of reasons by Lucas 260
Action, power, and control 263
'It' in the Roth-text: strategic vagueness 266
Generic sentences in the Ike-text 267
Naming 269
Summary 272

12 MONOLOGUE AND DIALOGUE 273
Analysing speech, fictional and real 273
Dialect as social semiotic 277
The Ike–Cass dialogue in 'The Bear', section IV 284
Co-operativeness 289
Mutual knowledge and 'understanding each other' in 'Was' and 'Go Down, Moses' 291

13 W(H)ITHER STYLISTICS? 298
Intentions and goals 298
The systematicity of verbal art 301
Literary language as socio-historical discourse 304
Approaches to syntax and intradisciplinary critique 308
Stylistics in English teaching 313
An apology to Faulknerians 316

Bibliography 321

Index 336