

Contents

1. INTRODUCTION AND SUMMARY	5
1.1. The functions of quotations	5
1.2. Hypotheses	8
1.3. Theoretical basis	10
1.4. Developing a method	12
1.5. Results of the quotation analysis	14
2. QUOTATIONS IN LITERARY SCHOLARSHIP	30
2.1. The role of quotations and citations in "scientific" interpretations of literature	30
2.2. Existing theoretical work on quoting (Compagnon and Neumann)	37
2.3. The satire G.T. as a "collage of quotations"	43
2.4. C. O. Frost's empirical work on quoting and citing in the humanities	47
2.5. Two preliminary models describing functions of quotations in G.T. interpretations and the processes of their comprehension	54

3. A QUOTATION ANALYSIS OF "GULLIVER'S TRAVELS"	65
3.1. A statistical and qualitative analysis of 19 very important paragraphs (VIPs) in G.T.	65
3.2. VIPs as "all-time" favourites in the history of reception	105
3.3. Differences in the selection and interpretations of VIPs between the "soft school" and the "hard school"	115
3.4. Macropropositions and macrotopics attributed to G.T. in 74 interpretations	124
3.5.1. 9 macrotopics in G.T.	138
3.5.2. 9 tentative interpretations combining macropropositions and VIPs	146
3.5.3. Evidence for the macrotopics in state-of-the-art reports on G.T.	148
3.6.1. An "interpretation analysis scheme" for the 11 macrostructure VIPs	152
3.6.2. A "polyvalence structure" for the 11 macrostructure VIPs	213
3.7. 9 G.T. "reader types" and their preferred VIP combinations	242
3.8. Quotation accumulations reflecting superstructures of G.T.	249
3.9. VIPs in the "classic" interpretations	275
3.10. Outlook and possible applications of quotation analysis	282
4. Tables and lists appendix	290
5. References	342