

---

# Contents

Foreword vii

Acknowledgments xi

1 Fear and Temptation 3

2 The Natural 19

3 Form 41

4 Sexuality 63

5 Violence 85

6 Orality 107

7 Mysticism 127

8 Historicity 148

9 Theatre 170

10 Rudy Wiebe and Patrick White 191

11 A Polemical Conclusion 215

Works Cited 225

Index 245