

# CONTENTS

Sponsor's Statement	6
Foreword	7
Acknowledgments	8
Lenders to the Exhibition	12
Contributors	13
Note to the Reader	13
MICHELANGELO: DIVINE DRAFTSMAN AND DESIGNER	
<i>Carmen C. Bambach</i>	
I <i>Il Divin' Disegnatore</i>	15
II The Young Artist and the Traditions of Fifteenth-Century Art	31
III Herculean Efforts and a New Artistic Vision	64
IV Designing Public Works: The Sculptor-Architect at San Lorenzo	103
V Private Works: The Master of <i>Disegno</i> and His Gift Drawings	130
VI Rome: Strategic Friendships and a Reputation at Stake	169
VII Art and Personal Spirituality in an Age of Reform	190
VIII The Fame and Legacy of a Genius	232
ESSAYS	
Examining Michelangelo's <i>Torment of Saint Anthony</i> : New Revelations <i>Claire Barry</i>	266
Prose and Poetry in Michelangelo's Architectural Drawings <i>Caroline Elam</i>	268
Michelangelo and the Experience of Space <i>Mauro Mussolin</i>	273
Michelangelo the Sculptor: A Lifetime of Formal Obsessions <i>Francesco Caglioti</i>	279
Tommaso de' Cavalieri <i>Marcella Marongiu</i>	287
Catalogue of the Exhibition <i>Carmen C. Bambach, compiled with the assistance of Jeffrey Fraiman and Furio Rinaldi</i>	290
Notes	315
Bibliography	356
Index	386
Photograph Credits	392