

Contents

List of Illustrations IX

List of Contributors XIV

Introduction. Itineraries in French Renaissance Literature 1

Kendall Tarte, George Hoffmann, and Jeff Persels

On Mary B. McKinley 14

PART 1

On Telling Tales

1 Puns, Exemplarity, and Women's Sexual Agency: Nomerfide and Oisille, *Heptaméron* 5 and 6 27

Gary Ferguson

2 A Palimpsest of the *Heptaméron*: Eugène Scribe's *Les Contes de la Reine de Navarre ou la Revanche de Pavie* 41

Cynthia Skenazi

3 Readers Writing in the Gordon Collection *Heptaméron* 52

Kendall Tarte

4 Itineraries of Satire: Polysemy and Morality in Marguerite de Navarre's *Heptaméron* 75

Bernd Renner

5 Language Lessons: Homophones and Gender Confusion in Des Périers's *Nouvelles Récréations et joyeux devis* 93

Nicholas Shangler

6 The Dido Effect and the Rise of the French Novel 105

Virginia Krause

PART 2

On Poets and Poetry

- 7 **Maurice Scève and the Feminized Voice of Courtly Lyric** 133
Edwin M. Duval
- 8 **In Search of “La Belle Cordière”: The Rise and Fall of Louise Labé** 159
Leah L. Chang
- 9 **Clément Marot and the Frames of Cultural Memory** 177
Nicolas Russell
- 10 **Naïve douceur: Earthy Grist and Gallic Verve in the Marotic Rondeau** 190
Robert J. Hudson

PART 3

On Religious Controversy

- 11 **Rhetorics of Peace: Pierre de Ronsard and Michel de L'Hospital on the Eve of the French Wars of Religion** 213
Cathy Yandell
- 12 **Bearding the Pope, circa 1562** 228
Jeff Persels
- 13 **Reconversion Tales: How to Make Sense of Lapses in Faith** 245
George Hoffmann
- 14 **Aubigné, Josephus, and Useful Betrayal** 266
Stephen Murphy
- 15 **“The Difficulty is to Judge Well”: Jean de la Taille, Deceptive Astrologer (Le Blason des pierres précieuses and La Géomance abrégée, 1574)** 280
Corinne Noiro

PART 4

On Montaigne

- 16 **Montaigne, Monsters, and Modernity** 305
Kathleen Long
- 17 **Montaigne's Response to the Alcibiades Question** 330
Cara Welch

PART 5

On the Sciences and Knowledge Networks

- 18 **France's Mid-Sixteenth-Century Imperial Gaze on Canada: The Dieppe School of Hydrography, the Kingdom of Saguenay, and the *Mise en scène* of Possession** 351
Scott D. Juall
- 19 **Guillaume Rondelet's Monkfish, or Natural History as Social Network** 377
Pascale Barthe
- 20 **Making the Stones Speak: The Curious Observations of Gabriele Simeoni** 398
Karen Simroth James
- Index** 421