

CONTENTS

<i>List of Illustrations</i>	vii
<i>Authors' Caveat</i>	ix
<i>Preface: Pictures from a Collaboration</i>	xi
<i>List of Abbreviations</i>	xvii

Introduction	3
--------------	---

PART I. KAFKA'S STORIES

1

Zarathustra on Laurentian Hill: Quételet, Nietzsche, and Mach ("Description of a Struggle")	17
--	----

2

The Birth of Writing from Suicide Statistics ("The Judgment")	35
---	----

3

Thirteen Ways of Looking at a Vermin (<i>The Metamorphosis</i>)	57
---	----

4

The Punch Card and the Poet's Body ("In the Penal Colony")	75
--	----

5

Kafka and the Philosophy of Music; or, "des Kommas Fehl hilft" ("Researches of a Dog")	93
---	----

6

The Ministry of Writing (<i>The Castle</i>)	109
---	-----

PART II. KAFKA'S PERSON, KAFKA'S WORLD

7

Kafka and Sex 133

8

Kafka (with Nietzsche) as Neo-Gnostic Thinkers 151

9

The Calm of Writing: Kafka's Poetics of Accident 177

10

Dissenting Discourses: "I Am Not Competent to Decide That" 203

Acknowledgments 221

Notes 259

Index 261