

# Contents

Introduction	1
The Limits of Dialogue	5
The Voice in the Crowd	23
Engagement and Detachment	41
The Only Genuine Revolution	51
Tragedy, Heroism, and the Problem of Evil	85
Into the Wilderness	95
The Personal Cosmos of William Blake	109
The Promethean Archetype in Milton and Melville	119
Between Paradise and Apocalypse	127
Getting the Order Right	163
From Nationalism to Regionalism:	
The Maturing of Canadian Culture	183
Literary Theory in the Classroom	195
Canadian Energy: Dialogues on Creativity	211
The Hypnotic Gaze of the Bible	221
Maintaining Freedom in Paradise	237
Making the Revolutionary Act New	249
The Scholar in Society	259
Music in My Life	269
Freedom and Concern	281
The Primary Necessities of Existence	303
The Great Test of Maturity	313
Moncton, Mentors, and Memories	323
Index	343