

Foreword	13
Wilhelm Krull	
How (Not) to Read This Book	19
Albert Kirchengast	
Landscape Theories in Transition. Shifting Realities and Multiperspective Perception	35
Annemarie Bucher	
Faith in a Community	51
Gion A. Caminada	
The Elegance of Topology	79
Christophe Girot	
Landscape and Modernity	117
Stefan Körner	
The Relationship between Plants and Landscape Architectural Design —An Attempt at Repositioning	139
Norbert Kühn	
“Landscapology” Linking Natural Sciences, Humanities, and Aesthetics	163
Hansjörg Küster	

The City Is Not Landscape Vittorio Magnago Lampugnani	189
On The Freedom of Designing Nature and the Limitations of The Arbitrary Lothar Schäfer	197
The Sensuality of the Engineer Joseph Schwartz	213
Landscapes of Nature and Art Martin Seel	227
Some Selected Observations on the Work of Peter Joseph Lenné Michael Seiler	251
On Designing Infrastructure Systems as Landscape Antje Stokman	285
Function, Fiction, Form, and Feeling On the “Aesthetic of Pleasantness” in Landscape Architecture Wulf Tessin	313
Appendix	329