

# Contents

**Acknowledgements** — VII

**Contents** — IX

**Prologue** — 1

**Introduction** — 7

Masoretic Contents versus Masoretic Layout? — 8

What is a Figurative Masorah (Masora Figurata)? — 9

Why Edit Figurative Masorah? — 11

Critical Editions of Masoretic Notes — 13

Structure of the Edition — 14

Editorial Steps for Masoretic Micrographical Notes — 15

The Manuscripts of the Critical Apparatus — 18

Expected Results — 22

**Edition** — 23

Editorial Rules — 25

Important Remarks to the Reader — 27

Case 1: f. 63v, Genesis 50:21–Exodus 1:10 — 29

Case 2: f. 67<sup>bis</sup>r, Exodus 5:4–5:15 — 35

Case 3: f. 72v, Exodus 9:34–10:8 — 43

Case 4: f. 75v, Exodus 12:7–12:17 — 48

Case 5: f. 77v, Exodus 13:7–13:19 — 55

Case 6: f. 85v, Exodus 20:25–21:11 — 61

Case 7: f. 89v, Exodus 24:9–25:3 — 68

Case 8: f. 93r, Exodus 26:19–26:32 — 73

Case 9: f. 98r, Exodus 30:1–30:14 — 78

Case 10: f. 100v, Exodus 32:13–32:25 — 84

Case 11: f. 101r, Exodus 32:26–33:1 — 91

Case 12: f. 104r, Exodus 35:1–35:15 — 98

Case 13: f. 113r, Exodus 40:37–Leviticus 1:10 — 103

**Concluding Remarks** — 109

**Appendices** — 115

Appendix 1: Categories of Masoretic Notes According to Shape — 117

Appendix 2: MS Vatican, Biblioteca Apostolica Vaticana, Vat. Ebr. 14 — 119

Appendix 3: MS Berlin, Staatsbibliothek zu Berlin, Or. Quart. 9 — 131

Appendix 4 : Statistical Results — 139

Index of Hebrew Manuscripts — 141

Index of Biblical Verses and Occurrences — 143

Subject Index — 151

Plates — 153

**Publication Bibliography** — 155

**Credits** — 163