

Contents

Acknowledgements	IX
List of Illustrations, Tables and Maps	X
Introduction	1

PART 1

The Introduction of Printing in the Asian Context: Wider Perspectives on Print and Manuscript Cultures

- 1 Three Print Revolutions 13
Peter Burke
- 2 The Gutenberg Fallacy and the History of Printing among the Mongols 21
Johan Elverskog
- 3 Mongolian Female Rulers as Patrons of Tibetan Printing at the Yuan Court: Some Preliminary Observations on Recently Discovered Materials 38
Kawa Sherab Sangpo
- 4 Empress Shōtoku as a Sponsor of Printing 45
Peter Kornicki
- 5 From *Chongzhen lishu* 崇禎曆書 to *Tengri-yin udq-a* and *Rgya rtsis chen mo* 51
Leonard W.J. van der Kuijp
- 6 A Forgotten Chapter in South Asian Book History? A Bird's Eye View of Sanskrit Print Culture 72
Camillo A. Formigatti
- 7 Manuscript and Print in the Tangut State: The Case of the *Sunzi* 135
Imre Galambos

- 8 **Printing versus Manuscript: History or Rhetoric? A Short Note
Inspired by Pelliot DIC** 153
Cristina Scherrer-Schaub
- 9 **The Uses of Early Tibetan Printing: Evidence from the Turfan
Oasis** 171
Sam van Schaik

PART 2

The Introduction of Printing Into Tibet: Drivers, Impact and New Discoveries

- 10 **New Discoveries in Early Tibetan Printing History** 195
Porong Dawa
- 11 **Collected Writings as Xylographs: Two Sets from the Bo dong pa
School** 212
Franz-Karl Ehrhard
- 12 **Continuity and New Developments in 15th Century Tibetan Book
Production: Bo dong Phyogs las rnam rgyal (1376–1451) and His
Disciples as Producers of Manuscript and Print Editions** 237
Tsering Dawa Sharshon
- 13 **Tibetan Women as Patrons of Printing and Innovation** 267
Hildegard Diemberger
- 14 **Prints about the Printer: Four Early Prints in Honor of the Mad Yogin
of gTsang** 309
Stefan Larsson
- 15 **Works and Networks of *mkhas pa* Dri med. On the Illustrations of
16th Century Tibetan Printed Books** 332
Marta Sernesi
- 16 **Early Book Production and Printing in Bhutan** 369
Dorji Gyaltzen

- 17 **An Unacknowledged Revolution? A Reading of Tibetan Printing History on the Basis of Gung thang Colophons Studied in Two Dedicated Projects** 394
Michela Clemente
- 18 **Revolutions of the Dharma Wheel: Uses of Tibetan Printing in the Eighteenth Century** 424
Benjamin J. Nourse
- 19 **Observations Made in the Study of Tibetan Xylographs** 451
Helmut Eimer

PART 3

Exploring the Materiality of Prints and Manuscripts

- 20 **Wooden Book-covers, Printing Blocks, their Identification and Dating – How to Read the Wood** 471
Tomasz Ważny
- 21 **The Five Colours of Art: Non-invasive Analysis of Pigments in Tibetan Prints and Manuscripts** 485
Paola Ricciardi and Anuradha Pallipurath
- 22 **Paper Plants in the Tibetan World: A Preliminary Study** 501
Alessandro Boesi
- 23 **The Choice of Materials in Early Tibetan Printed Books** 532
Agnieszka Helman-Ważny
- 24 **Paper, Patronage and Production of Books: Remarks on an 11th Century Manuscript from Central Tibet** 555
Pasang Wangdu
- 25 **Pattern Reproduction Possibilities and the Alpha and Omega of Tibetan Printing** 560
T. H. Barrett