CONTENTS

1	Introduction Paul Raphael Rooney and Anna Gasperini	1
2	Reader-Help: How to Read Samuel Smiles's Self-Help Barbara Leckie	15
3	More than a 'Book for Boys'? Sir Thomas Malory's <i>Le Morte Darthur</i> and the Victorian Girl Reader Katie Garner	33
4	The Manuscript Magazines of the Wellpark Free Church Young Men's Literary Society Lauren Weiss	53
5	Black Victorians and <i>Anti-Caste</i> : Mapping the Geographies of 'Missing' Readers <i>Caroline Bressey</i>	75



VIII CONTENTS

6	John Dicks's Cheap Reprint Series, 1850s–1890s: Reading Advertisements Anne Humpherys	93
7	Serialization and Story-Telling Illustrations: R.L. Stevenson Window-Shopping for Penny Dreadfuls Marie Léger-St-Jean	111
8	Sensation and Song: Street Ballad Consumption in Nineteenth-Century England Isabel Corfe	131
9	Reading Reynolds: The Mysteries of London as 'Microscopic Survey' Ruth Doherty	147
10	Cross-Media Cultural Consumption and Oscillating Reader Experiences of Late-Victorian Dramatizations of the Novel: The Case of Fergus Hume's <i>Madame Midas</i> (1888) <i>Paul Raphael Rooney</i>	165
11	Reading Theatre Writing: T.H. Lacy and the Sensation Drama Kate Mattacks	183
Bibl	iography	199
Inde	ex	219