Contents

Illustrations		vii
Ac	Acknowledgements	
Editor's Foreword		xiii
1.	Great Britain and the Emigration from Nazi Germany: An Historical Overview Gerhard Hirschfeld	ì
2.	Producing Art in Exile: Perspectives on the German Refugees' Creative Activities in Great Britain Günter Berghaus	15
3.	German Theatre and Cabaret in London, 1939-45 Hugh Rorrison	47
4.	'Das Hübscheste sind die Lieder': Allan Gray's Contribution to the FDKB Revue Mr Gulliver Goes to School Jörg Thunecke	79
5.	'They Came to a Country': German Theatre Practitioners in Exile in Great Britain, 1938-45 Alan Clarke	99
6.	The Dramatist as Exile: Ernst Toller and the English Theatre N.A. Furness	121
7.	The British Feature Film as a European Concern: Britain and the Emigré Film-Maker, 1933-45 Kevin Gough-Yates	135
8.	Rudolf Laban and Kurt Jooss in Exile: Their Relationship	

Contents

and Diverse Influence on Dance in Britain Valerie Preston-Dunlop	167
9. Carl Ebert, Glyndebourne, and the Regeneration of British Opera Erik Levi	179
10. Theatre Behind Barbed Wire: German Refugee Theatre in British Internment Alan Clarke	189
Appendix A: Thespis Behind the Wire, or Entertainment in Internment: A Personal Recollection George W. Brandt	223
Appendix B: TdC 186: A Repertory Theatre in a PoW Camp Carl Weber	231
Bibliography	247
Notes on Contributors	261
Index	265