

VII LIST OF ILLUSTRATIONS

XI ACKNOWLEDGMENTS

XII NOTES ON NAMES
AND ILLUSTRATIONS

Contents

1 Setting
the Stage

1

LATE BLOOMING MEIJI PRINTS
WHY EXPLORE KUCHI-E?
WESTERNIZATION AND TRADITION
PRECURSORS OF KUCHI-E
EVOLUTION OF MEIJI NOVELS
BUNGEI KURABU

17 Kuchi-e as
Prints

2

LINGERING TWILIGHT OF THE UKIYO-E STYLE
ECLECTICISM
INROADS INTO STYLIZATION
PLANES, SPACE AND TIME
NEW POSTURES AND FACES FOR WOMEN
THE CHALLENGE OF MEIJI MEN
PRINTING
NOTATIONS, CARVERS, AND PRINTERS

33 Glimpses of
the Past

3

IDENTITY WITH JAPANISM
EARLY VALUES
TOKUGAWA AND MEIJI MORALITY

63 Glimpses of
the Present

4

FAMILY STRUCTURE AND INDIVIDUAL CHOICE
SOCIAL MOBILITY
SPREAD OF EDUCATION
CORRUPTING POWER OF MONEY
EFFECTS OF HIGHER EDUCATION FOR WOMEN
IDEOLOGICAL NOVELS
TOWARD DOMESTIC TRANQUILITY

101 The Self and
Expression of Feelings

5

"SELF" AS PERCEIVED IN JAPAN
EXPRESSION OF FEELINGS
GENTLE PATHOS
FANTASIES OF ROMANTIC LOVE
ILLNESS AND SUICIDE

125 Bijin-ga and
Their Messages

6

BIJIN-GA PAINTING
BIJIN-GA KUCHI-E
CHANGING PERCEPTIONS OF WOMANHOOD
IDEALIZED WOMEN AND NATURE
SEASONS AND THEIR SYMBOLS
CELEBRATIONS AND RITUALS
TRADITION, STYLE AND ELEGANCE
WOMEN AT WORK
ECHOES FROM THE RUSSO-JAPANESE WAR
INROADS INTO STYLIZATION

179 Kuchi-e Artists
in the World of Meiji Painters

7

STATUS OF TRADITIONAL SCHOOLS OF PAINTERS
INFLUENCE FROM KIKUCHI YŌSAI
ILLUSTRATION AS A PROFESSION
PAINTING AND POLITICS
STANDING OF KUCHI-E ARTISTS IN PAINTING EXHIBITIONS
CONCLUSION

Appendix A:

193 BIOGRAPHICAL SKETCHES

Appendix B:

223 FACSIMILE SIGNATURES AND SEALS

Appendix C:

239 SOURCES OF THE KUCHI-E

245 NOTES

255 GLOSSARY

261 BIBLIOGRAPHY

271 INDEX