

Contents

1. Introduction by Robert Edsel	1
2. The Rise and Fall of the Goering Collection	7
3. Methodology and Sources	21
4. The Goering Collection	27
I: Gallery of Paintings	28
<i>A: In Goering's Collection</i>	28
<i>B: Likely In Goering's Collection</i>	214
<i>C: Uncertain Associations</i>	224
II: Complete Catalogue of Paintings	232
<i>A: In Goering's Collection</i>	232
<i>B: Likely In Goering's Collection</i>	423
<i>C: Uncertain Associations</i>	437
5. Objects Used In Trade	445
I: Gallery of Paintings	445
II: Complete Catalogue of Paintings	467
6. Credits, Bibliography, and Indices	471
Credits and Acknowledgements	472
Selected Bibliography	475
Concordances	479
<i>Munich Central Collecting Point (MCCP) Number to Catalogue Number</i>	479
<i>Goudstikker Number to Catalogue Number</i>	488
Artist Name Index	491
Provenance Index	501