

Contents

I. Introduction	5
II. Chaos	
1. Entropy in Beckett's Enigmatic Prose.....	15
2. Erratic Logic, Insecure Narrators and Alienated Characters in V. S. Naipaul	45
3. Rushdie's Fleuve Discourse: The Post-Humanist Account.....	62
III. Manipulation and Irrationality	
1. Dynamic Vorticism and Subversive Storytelling in Durrell's <i>The Alexandria Quartet</i> 96.....	81
2. The Chthonian and the Transcendental as Poles of Insular Conflict.....	98
3. Layers of Civilisation: London, Sacrifice and Imagination	113
IV. Conclusion	125
References	132