

# CONTENTS



	<i>Acknowledgments</i>	ix
	<i>Abbreviations</i>	x
	Introduction: Comedy, Trauma, and the Ethics of Representation	i
1	Ingeborg Bachmann: Comedy and the Women's Weepee	31
2	Rainer Werner Fassbinder: Ludicrous Melodrama and Comic Double Vision	58
3	W. G. Sebald: Melancholy's Seduction and the Pleasures of Comedy	84
4	Volker Koepp and Reinhard Jirgl: Comedy and Monologic Histories	110
5	Ruth Klüger: Comedy and <i>Ressentiment</i>	144
6	Edgar Hilsenrath and Jonathan Littell: Perpetrators, Comedy, and the Fantasy of Justice	167
	Conclusion	199
	<i>Bibliography</i>	204
	<i>Index</i>	219