

Table of Contents

Editors' Preface	7
------------------------	---

Part I – Love

Joanna Bukowska

The Tour of <i>The Court of Love</i> : The Tradition of Amatory Poetry and Its Readjustments in Chaucerian Apocrypha	13
---	----

Aleksandra Kędzierska

“Memories of Love”: Seamus Heaney’s <i>Human Chain</i>	27
--	----

Anna Cholewa-Pugał

Romantic Theology of Love According to Charles Williams	37
---	----

Tomasz Kulka

The Sense of the Divine: The Complexities of Wonder in Marilynne Robinson’s <i>Gilead</i>	51
--	----

Maria Antonietta Struzziero

Discourses of Love and Desire in Jeanette Winterson’s <i>Lighthousekeeping</i>	59
---	----

Rod Mengham

The Obscene Emotions of Nell Dunn.....	71
--	----

Part II – Shame

Tomasz Basiuk

Warhol and Queer Shame	87
------------------------------	----

Elżbieta Klimek-Dominiak

Double Portrait with Ambiguous Loss: Shame, Grief and Art in Patti Smith’s Relational Memoir <i>Just Kids</i>	97
--	----

Dominika Ferens

Belated Interest: Reading the Fiction of Sigrid Nunez through Silvan Tomkins’s Affect Theory	113
---	-----

Part III – Grief and Nostalgia*Rachael Sumner*The Anatomy of Grief in Ali Smith’s Novel *How to Be Both*..... 125*Anna Maria Tomczak*

Ways of Grieving: Bharati Mukherjee’s “The Management of Grief” and Jhumpa Lahiri’s “Hema and Kaushik” 135

Rowland Cotterill

Emotions, Emotionalism, and Moods: Can We Give Hamlet Any Good Advice? 149

*Grzegorz Moroz*Travel Books, Nostalgia and Paratexts: The Case of Patrick Leigh Fermor’s *A Time of Gifts*..... 159**Part IV – Trauma***Bożena Kucala*Reticence and Reclusion in William Trevor’s *The Story of Lucy Gault*..... 169*Andrzej Książkowski*Emotional Carnage: Experience and Recollections of War in Ian McEwan’s *Atonement*..... 179*Corina Crişu*

“A Welter of Emotions:” (Re)writing Exile in Irina Pană’s Romanian-Australian Memoir 189

Part V – Across Emotions*Wojciech Kozak*Envy Revisited: Muriel Spark’s *The Finishing School*..... 205*Michael Hollington*Music, Poetry, Parody: Collins’s “The Passions: An Ode for Music” and Dickens’s *Great Expectations* 215

Contributors..... 223