

CONTEXT

- 13 **BRUNO MUNARI**
Design as Art
- 16 **HAL FOSTER**
Architecture and Design:
Design and Crime
- 27 **G. W. F. HEGEL**
Independence and Dependence
of Self-consciousness: Lordship
and Bondage
- 29 **ALICE RAWSTHORN**
By Design: The Difference
Between Disciplines
- 36 **JEFF RIAN**
Environment
- 38 **W. J. T. MITCHELL**
The Rhetoric of Iconoclasm:
Marxism, Ideology, and Fetishism
- 44 **IMMANUEL KANT**
Deduction of [Pure] Aesthetical
Judgements
- 45 **JASPER MORRISON**
The Unimportance of Form
- 46 **ALEX COLES**
DesignArt: Introduction
- 58 **BARBARA BLOEMINK**
On the Relationship of Art and Design
Introduction: Sameness and Difference
- 75 **SHELDON CHENEY AND
MARTHA CANDLER CHENEY**
Backgrounds in Art and in Industry
- 86 **WALTER BENJAMIN**
- 87 **RICHARD RINEHART**
The Thingness of the Thing
- 91 **DONALD JUDD**
Art and Internationalism
- 101 **JAN BOELEN**
Testing the Everyday
- 111 **ISABELLE GRAW**
Art World and Artwork in the Age
of Market Conformity: The Artwork
as Precursor to the Commodity
- 114 **MARTIN HEIDEGGER**
The Thing

THINGNESS

- 117 **DAN GRAHAM**
Architecture: Art/Design/Urbanism
Art as Design/Design as Art
- 133 **ALESSANDRO MENDINI**
Object: The Chameleon Fakes for Real
- 135 **SEBASTIAN HACKENSCHMIDT/
DIETMAR RÜBEL**
Formless Furniture: Introduction
- 139 **DAVE HICKEY**
Some Things Are Better than Others
- 148 **CHARLES BAUDELAIRE**
Elevation
- 149 **FREDERICK J. KIESLER**
Notes on Architecture: The Space-House
Annotations at Random
- 156 **DONALD JUDD**
It's Hard to Find a Good Lamp
- 165 **SIGMUND FREUD**
The Uncanny
- 166 **LOUISE BOURGEOIS**
Freud's Toys
- 171 **CARL ANDRE**
- 172 **ANTHONY VIDLER**
Chair/Chair
- 178 **ALESSANDRO MENDINI**
Object: In Pursuit of Unrealism
- 180 **MATTHEW HIGGS**
Matthew Higgs on Ken Price
- 190 **BRUNO MUNARI**
Designers and Stylists: Pure and Applied
- 192 **ROBERT NICKAS**
Entropy and the New Objects
- 200 **SVEN LÜTTICKEN**
Art and Thingness, Part Three: The Heart
of the Thing is the Thing We Don't Know
- 206 **ANTHONY DUNNE & FIONA RABY**
Critical Design Faq
- 210 **GRAHAM HARMAN**
Levels and Psyche: The Interiors
of Objects
- 213 **ALESSANDRO MENDINI**
Rules of Design