

# Table of Contents

*Klaus Lösch and Heike Paul*

- Critical Regionalism: An Introduction ..... 1

*Cheryl Temple Herr*

- Critical Regionalism and Cultural Studies: Bees in Crisis ..... 11

*Miles Orvell*

- Ruins, Places, and Photography: Toward a Cultural Aesthetics  
of Catastrophe ..... 25

*Claudia Sadowski-Smith*

- Critical Regionalism and US Borders ..... 39

*Silvia Spitta*

- The InSurgent Imagination of Tijuana: Transculturation, Ironic  
Disciplines, and TransBorder Studies ..... 57

*Carmen Brosig*

- “Branches of the Same Tree”: Chicano/a Vietnam Solidarity and  
the Making of Aztlán ..... 79

*Birgit M. Bauridl*

- From Grafenwoehr to ‘Graf’: A Transnational American Region  
in Bavaria ..... 103

*Katharina Gerund*

- Sisterhood Is Regional? US-American Women’s Activism  
between the Global and the Local ..... 131

*Amy Doherty Mohr*

- Over There: Willa Cather’s Mobilization of Domestic Spaces  
in *One of Ours* ..... 153

<i>Rachael Price</i>	
Blue Northerners and Barbed Wire: Modernization and the Village in Larry McMurtry's <i>The Last Picture Show</i> .....	173
<i>Tanja N. Aho</i>	
Reality Television, Critical Regionalism, and Low Theory: Paranoid and Reparative Readings of Representations of Class and Race in the US South .....	193
Notes on Contributors .....	215