# **Contents**

#### Acknowledgements ---- XI

Cha	pter	1

Geoculture, Solidarity, and Textual Politics in East and West German Writings about Latin America —— 1

Comparative and interdisciplinary contexts — 7

Literature and politics in divided Germany — 12

Material and rhetorical contexts for imagining Latin America — 19

Theoretical contexts: the emergence of Cold War transnationalisms, post-

colonial studies, and area studies --- 30

Imagining the Third World in German cultural studies — 40

Verdichtung and the emergence of aesthetic solidarity — 50

#### Chapter 2

The Translator's Ghosts: Hans Magnus Enzensberger and Latin American Compromiso in Kursbuch and The Habana Inquiry —— 63

Charting a new course for literature — 74

Common places --- 81

The Habana Inquiry ---- 90

Translating genre: testimonio in conversation with a resurgent

documentarism --- 93

Counterrevolutionary zones of equivalence — 100

Refusing to translate --- 101

Translating cultural concepts --- 103

Translating discursive systems — 105

Translation and comparison --- 109

Conclusions --- 116

#### Chapter 3

Alternative Internationalisms and Literary Historical Inversions: Volker Braun's Guevara or the Sun State —— 121

State solidarity and humanist patrimony — 133

Expressionist redux: the New Man and the production of socialism in Volker

Braun --- 136

Productive contradictions with Latin American Marxisms — 144

Transcontextual interruptions --- 146

Unforgettable querrillera — 153



Authoring the New Man —— 159 Conclusions —— 163

# Chapter 4

The Task of Decolonial Thinking: Second World Authorship in Heiner Müller's *The Task* —— 169

The theaterbody and its subjects — 173

Latin America and the Caribbean at the intersection of revolutionary histories —— 185

Commentary and relational reading --- 198

The Second World intellectual and writing from the middle -- 206

# Chapter 5

# A Rhetoric of Walking Around: F.C. Delius's Adenauerplatz - 215

A new political realism? — 223

From trope to rhetoric, from internationalist to transnational antifascist solidarities —— 230

"Hinter dem Faschismus steckt das Kapital..." - 241

Transnational walking around and the globalization of fascist

memories — 245

Solidary sentiments — 259

Conclusions -- 266

#### Chapter 6

# The Limits of Aesthetic Solidarity --- 269

Aesthetics, solidarity, and the political — 278

Limits --- 287

# **Appendix**

"Walking Around" by Pablo Neruda, with a translation by Donald D. Walsh —— 293

Archival Collections --- 297

Works Cited --- 298

Index --- 313