Contents

Alexander D. Ornella and Anna-Katharina Höpflinger "I Sing the Body Electric" Editorial	9
Stefan Lorenz Sorgner The Pedigree of Dualistic and Non-Dualistic Media Grasping Extramedial Meanings	15
Johanna Stiebert The Reduced Vision of Cod in the Helman Bild	
The Body and Voice of God in the Hebrew Bible	23
Claudia Setzer	
"This Voice Has Come for Your Sake"	35
Seeing and Hearing in John's Gospel	
Florian Heesch	
Voicing the Technological Body	49
Some Musicological Reflections on Combinations	
of Voice and Technology in Popular Music	
Open Session	
Milja Radovic	
Activist Citizenship, Film and Peacebuilding:	
Acts and Transformative Practices	73
Elham Manea	
Images of the Muslim Woman	
and the Construction of Muslim Identity	91
The Essentialist Paradigm	



7

Book Reviews

Christian Wessely	
Elijah Siegler, Coen. Framing Religion in Amoral Order	113
Baylor University Press, 2016	
Theresia Heimerl	
Matthew Rindge, Profane Parables. Film and the American Dream	121
Baylor University Press, 2016	
Calls for Papers	
Comics and Animated Cartoons	127
Using Media in Religious Studies	129
Strategies of Representing Religion in Scholarly Approaches	-