

Contents

Daniela Côrtes Maduro

Preface 9

Part One: “Nothing Comes of Nothing”

Dene Grigar

Rhapsodic Textualities..... 15

Jörgen Schäfer

Passing the Calvino Test?

Writing Machines and Literary Ghosts..... 23

Part Two: Introspective Texts

Otso Huopaniemi

Writing Through Contemporary Self-Translation

A Constructive Technogenetic Intervention 47

Sandy Baldwin and Gabriel Tremblay-Gaudette

Pwning Gamers, One Text at a Time 57

Part Three: Where is Narrative?

Carlos Reis

Character: A Concept That Does Not Stand Still 75

María Goicoechea de Jorge

Shelley Jackson’s Grotesque Corpus

Notes on *my body*—a *Wunderkammer*..... 87

Daniela Côrtes Maduro

Choice and Disbelief: Revisiting Immersion and Interactivity 107

Part Four: Teaching the Digital

María Mencía

Creative Process: Interweaving Methods, Content and Technology 133

Mía Zamora

Distilling the Elements of “Networked Narratives” with Digital Alchemy 151

Part Five: Trans-Multi-Inter-Meta (The Medium)

Anna Nacher

The Creative Process as a “Dance of Agency”

Shelley Jackson’s *Snow*: Performing Literary Text with Elements 169

María Teresa Vilarinho Picos

Narrative Across Media: Trans-Stories In-Betweenness 187

Part Six: Tracking and Preserving Texts

Devon Schiller

Face, a Keyword Story

The Archiving Vocabulary for Facial Expression in the German Imaginary from Printed Text to Digital Image 207

Daniela Côrtes Maduro

Curating “Shapeshifting Texts” 253

Frieder Nake

Postscript

Loosely Connected to What It’s Coming After 271

Contributors 279