## **Table of Contents**

Preface by the Editors ---- 1

Wolfgang Müller-Funk (University of Vienna)

Broken Narratives: Modernism and the Tradition of Rupture ---- 9

Andrea Seidler (University of Vienna)

Discourses on the Ottomans in Old Hungarian Literature: Observations on a Volatile Image —— 23

Davor Dukić (University of Zagreb)

Ivan Mažuranić's *The Death of Smail-aga Čengić* (1846): The Controversial Reception of an Epic Poem —— 31

Rüdiger Görner (Queen Mary University of London)

Conflicting Narratives: Notes on the Compositional Nature of Poems in Prose —— 41

António Sousa Ribeiro (University of Coimbra)

Conflict, Narration, and Satirical Violence in Karl Kraus' Die Fackel --- 53

Nicola Creighton (Trinity College Dublin)

Peace Talks Between Image and Word: Carl Einstein's Struggle for a Non-Totalizing Ekphrasis —— 63

Dorothea Depner (Trinity College Dublin)

The Importance of Conflict Elsewhere: Francis Stuart's and Hugo Hamilton's Literary Engagements with Germany and the Second World War — 87

Johanna-Charlotte Horst (LMU Munich)

Damaged Words and Closed Houses: Everyday World and Memory Narratives in Georges Perec —— 111

Isabel Capeloa Gil (UCP Lisbon)

The Sovereign's Broken Voice: On the Cinematic Politics of

Representation —— 133



Ana Mijić (University of Vienna)

"Hurt Identities?" The Postwar Bosnian Narrative of Self-Victimization —— 149

Clemens Ruthner (Trinity College Dublin)

Collateral Roadkill: The Conflicted Death of "Central Europe" en route to Sarajevo and Brussels —— 165

Ansgar and Vera Nünning (Univ. of Giessen / Univ. of Heidelberg)

Stories as "Weapons of Mass Destruction": George W. Bush's Narratives of Crisis as Paradigm Examples of Ways of World- and Conflict-Making (and Conflict-Solving?) —— 187

Index ---- 231