Contents

	knowledgments logue	xii
	Part I Alfred Döblin's Berlin Alexanderplatz: Language as the Causality of Fate	
1	Fatality: Character as Fate	3
2	Natural History	29
3	Döblin's Conception of the Modern Novel	37
4	The Language of Fate	47
5	Language as the Causality of Freedom	69
6	Paradise in Words: The Promise of Happiness	77
	Part II Damals: The Melancholy Science of Memory in W. G. Sebald's Storie	es
1	Telling Stories: A Question of Transmissibility	93
2	Natural History: Becoming in Dissolution	147
3	Of Humans and Other Animals	177
4	As Time Goes By: Words from the Embers of Remembering	183
5	Stoicism, Skepticism, and the Unhappy Consciousness: Sebald's Phenomenology of Spirit	189



x / CONTENTS

6	Beauty: Symbol of Morality in a Phenomenology of Spirit	207
7	On a Journey through Disenchantment	223
Epilogue		241
No	Notes	
Bib	Bibliography	
Ind	Index	