

Table of Contents

DAVID NELKEN	
Preface	7
WERNER GEPHART	
About the Genesis of this Book	9
First Part: Images and Commentary <i>(by Werner Gephart)</i>	
Introduction to <i>Some Colours of the Law</i>	13
I. The Anglo-American Tradition	15
II. The French Tradition	35
III. The German Tradition	55
IV. Global and European Traditions	69
Second Part: Interpretations	
MARTIN ALBROW	
Artistry in Scholarship: The Cultural Mission of Werner Gephart	91
LOUIS ASSIER-ANDRIEU	
Werner Gephart, artiste de la raison juridique – Le chemin du nœud papillon rose	99
SANJA MILUTINOVIĆ BOJANIĆ / PETAR BOJANIĆ	
§ – Paragraphing: Normativity in Europe as Babylon On a Werner Gephart Intervention	107
MARTA BUCHOLC	
An Empty Stadium	117
JOSÉ M. GONZÁLEZ GARCÍA	
Fortune or Justice? Some Thoughts on Werner Gephart's <i>Multiple Justitiae</i>	123

PETER GOODRICH	
To Tear Out a Page	129
RUTH HERZ	
Art as a Vehicle in Deconstructing Law and Justice	133
GERD KRUMEICH	
Emile Durkheim Grabbing the Bull by the Horns	145
ARILD LINNEBERG	
›The Optical Unconscious‹	
A Snapshot of Werner Gephart’s Thought Images of Art and Law	149
GRETA OLSON	
On Seeing the Colours of Law – for Werner	157
GRISCHKA PETRI	
Colorandi causa; or Convictions of Colour	167
DIETER RONTE	
Werner Gephart	
Or of Science and the Will to Form	173
JAN CHRISTOPH SUNTRUP	
Bentham’s Architecture of Power and the Disciplinary Gaze	
of Inspector Foucault	177
MARCO WAN	
<i>The Deconstruction of Justice</i> (2016)	
(with a few words on <i>Jacques Derrida with His Own Handwriting</i> (2014))	189
DANIEL WITTE	
On the Observations of the Observer of the Observers	
A Few Observations on Perspectivity and Irony Between Arts, Sociology	
and the Law	193
Exhibitions by Werner Gephart	215
Credit	218
About the Authors	219