

Contents

<i>List of Illustrations</i>	vii
<i>Acknowledgements</i>	viii
<i>Note on Sources</i>	ix
INTRODUCTION	I
PART ONE: The Flight of Intellectuals	
Departure . . .	15
Alfred Kerr. The King of Critics	17
Max Herrmann-Neiße. The Poet as Outsider	20
Karl Otten. A Writer of Conviction	23
Robert Neumann. With the Pens of Others	27
Stefan Zweig. The World's Most Translated Living Author	31
. . . and Arrival	35
PART TWO: The Waiting Room (1933–1936)	
The Cultural Context	38
Stefan Zweig: 'Miles away from Politics'	43
Robert Neumann: Lost in Translation	63
Max Herrmann-Neiße: 'My Life is ever Empty'	74
Alfred Kerr: 'An Irreproachable and Harmless Young Man of 67 Years'	88
PART THREE: Isolation or Integration (1936–1939)	
Aspects of Appeasement	97
Karl Otten: The Shadow of Spain	102
Alfred Kerr: Living 'from Miracle to Miracle'	118
Max Herrmann-Neiße: 'Monologue on a Foreign Stage'	126

The End of Austria	139
Stefan Zweig: The Burden of Success	142
Robert Neumann: An Expert in Survival	151
Peace in Our Time	159
PART FOUR: Enemy Aliens (1939–41)	
The Phoney War and Internment	168
‘Concentration Camp, English Style’: Robert Neumann’s Internment Diary	174
The World of Yesterday	184
‘Quietly and Inconspicuously’	189
‘Doing Their Bit’ – German Writers at the BBC	195
‘Marching On’: Karl Otten as Scriptwriter	197
‘Serving the Cause’: Alfred Kerr and the BBC	203
PART FIVE: No Man’s Land (1941–45)	
Writers without Language	207
Death of a European	209
Metamorphosis: The Making of an ‘English’ Author	216
Alfred Kerr: The Limits of Cultural Mobility	223
‘After the War is Over. . .’	229
Thoughts on Germany	231
Free Austria	247
PART SIX: Return Journey	
‘Once an Emigré, Always an Emigré’: the Reception of Exile Literature in Post-War Germany	255
NOTES	267
BIBLIOGRAPHY	290
INDEX	301