

CONTENTS

INTRODUCTION, by *Douglas Cooper* ix

Part I

DEGAS DANCE DRAWING

<i>Degas</i>	5
<i>The Dance</i>	13
<i>37, Rue Victor-Massé</i>	18
<i>Degas and the Revolution</i>	26
<i>Asides</i>	32
<i>22nd of October 1905</i>	34
<i>Seeing and Copying</i>	36
<i>Work and Beware</i>	39
<i>Horse, Dancer, Photograph</i>	40
<i>The Ground and the Formless</i>	42
<i>The Nude</i>	47
<i>Degas and Politics</i>	52

<i>Mime</i>	54
<i>Digression</i>	57
<i>Further Digression</i>	58
<i>Degas the Sonneteer</i>	61
<i>Mad About Drawing</i>	64
<i>Further to the Above</i>	66
<i>A Moral</i>	68
<i>Sin of Envy</i>	68
<i>Obiter Dicta and Odd Remarks</i>	69
<i>More Obiter Dicta</i>	73
<i>Reflections on Landscape and Many Other Things</i>	74
<i>Modern Art and Great Art</i>	77
<i>Epitome of Painting</i>	79
<i>Romanticism</i>	80
<i>Drawing Is Not the Same as Form</i>	81
<i>Recollections of Degas by Berthe Morisot</i>	83
<i>The Arts and Their Language</i>	84

<i>Questions of Period</i>	88
<i>Reminiscences by M. Ernest Rouart</i>	91
<i>Twilight and Ending</i>	99

Part II

The Triumph of Manet	105
Berthe Morisot	115
“Tante Berthe”	123
A Recollection of Renoir	129
About Corot	134
Honoré Daumier	155

Part III

Variations on the Theme of Ceramic Painting	163
On the Pre-eminent Dignity of the Arts of Fire	169
Embroideries by Marie Monnier	173
My Bust	175
Art and Likeness	185

On Portraits	194
On the Nude	197
The Problem of Museums	202
The Fabre Museum	207
Notes on Some Paintings	211
Woodcuts by Beloborodoff	213
The Frescoes of Veronese	215
On Italian Art	219
APPENDIX: Busts by Houdon Recently Discovered at Versailles	229
NOTES	233
INDEX	251