Contents

	Illustrations Preface	ix xiii
	Acknowledgments	xix
Part One	Romanticism and Self-Consciousness: Washington Allston	
	1 Washington Allston and the Aesthetics of Parody	3
	2 The Collapse of Intelligibility: Allston's Classical Landscapes	24
Part Two	ROMANTICISM AND THE IMAGINATION: THOMAS COLE, WASHINGTON IRVING, AND JOHN QUIDOR	
	3 Knowledge as Narcissism: Milton, Cole, and the Myth of the Fall	81
	4 Irving, Quidor, and the Catastrophe of Imaginative Vision	107
Part Three	Romanticism and the Unconscious: Thomas Cole	
	5 Thomas Cole and the Creation of a Romantic Sublime	177
Part Four	Epilogue: From Allston to Luminism	239
	Notes	249
	Index	267